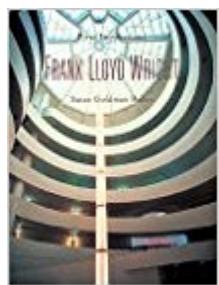


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# Frank Lloyd Wright (First Impressions)



## Book Information

Lexile Measure: 970L (What's this?)

Hardcover: 92 pages

Publisher: Harry N. Abrams; First Edition edition (September 22, 1994)

Language: English

ISBN-10: 0810939746

ISBN-13: 978-0810939745

Product Dimensions: 8 x 0.5 x 10.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 2.0 out of 5 stars 1 customer review

Best Sellers Rank: #3,931,142 in Books (See Top 100 in Books) #73 in Books > Teens > Art, Music & Photography > Architecture #106 in Books > Teens > Art, Music & Photography > Art > History #153 in Books > Teens > Art, Music & Photography > Art > Biographies

Grade Level: 8 and up

## Customer Reviews

Gr 6-9--Rubin's biography of America's most famous architect offers readers simultaneously more and less than similar books. More details are provided on Wright's most well-known buildings and more of his lesser-known projects are mentioned. However, the writing is often fragmented and rambling, confusing even the most attentive readers. Direct quotations are attributed to speakers, but no sources are cited. Unsubstantiated statements are made about the architect's motivations, such as his interest in residential architecture. Rubin provides no sources for her research, but her facts seem to rely heavily on Wright's autobiography, which is considered by scholars to be filled with inaccuracies. Lots of photographs and illustrations, many in full color, provide a look at many interesting projects, including the only dog house Wright ever designed. Unfortunately, several of the illustrations are too small or are jarringly placed several pages before or after the related text. A list of sources for the illustrations is provided, but the index is slight and omits some important references. Most libraries will be better served by Yona McDonough's Frank Lloyd Wright (Chelsea, 1992).Jeanette Larson, Texas State Library, AustinCopyright 1995 Cahners Business Information, Inc.

Just a note - Some of the reviews listed here for Rubin's book seem to be for another author-Thomas Heinz. I found that Rubin's book was much too difficult reading for young adults,

with too much crammed in as far as space and text.

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